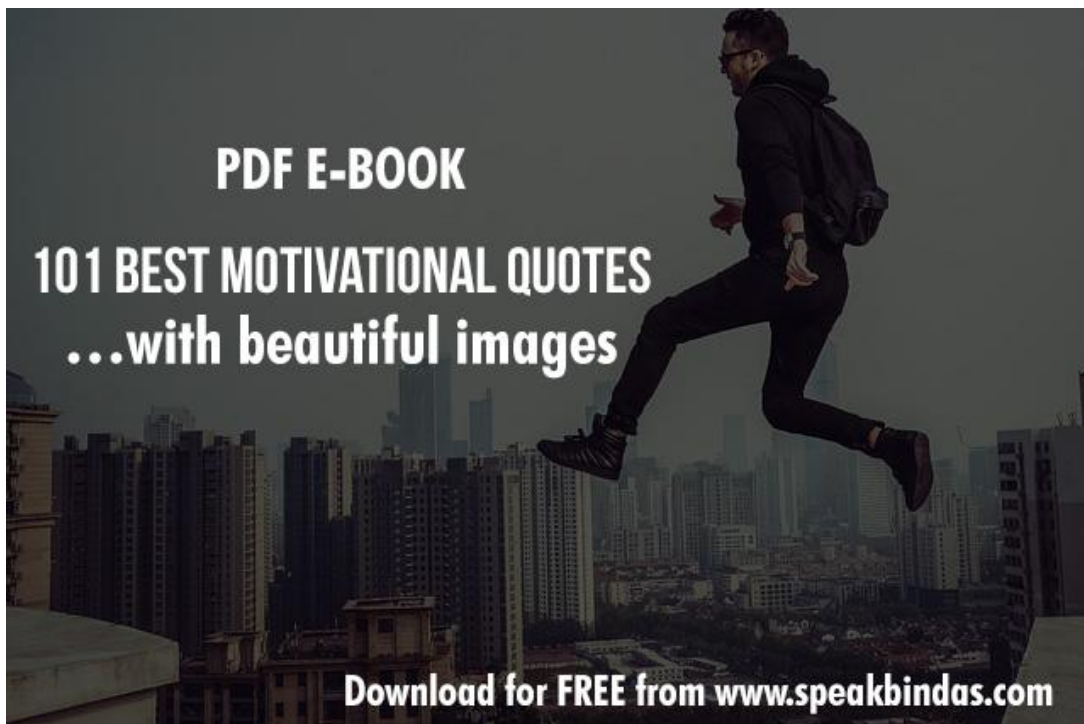


101 BEST MOTIVATIONAL QUOTES

...with beautiful images




Compiled by
Devang Vibhakar
Editor – www.speakbindas.com

Price: *Share it, forward it*

**I will face whatever comes today
with a positive attitude.**



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**But man is not made for
defeat. A man can be
destroyed but not defeated.**

Ernest Hemingway


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A person is rappelling down a dark, textured rock face. They are wearing a blue jacket, a yellow helmet, and a colorful climbing harness. A red rope is visible. The background is a blurred view of the rock and sky.

**When you reach
the end of your rope,
tie a knot in it and hang on.**

Franklin D. Roosevelt


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**When we are no longer able to
change a situation – we are
challenged to change ourselves.**

– Viktor E. Frankl


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**It is during our darkest moments
that we must focus to see the light.**

– Aristotle


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A photograph of a sunset or sunrise over a body of water. The sky is filled with dark, dramatic clouds, and the sun is low on the horizon, creating a warm, golden glow that reflects on the water's surface. The overall mood is contemplative and serene.

**You only live once,
but if you do it right,
once is enough.**

– Mae West


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**Surround yourself with
only people who are
going to lift you higher.**

- Oprah Winfrey

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A dark, moody landscape photograph featuring a forested hillside in the foreground and a cloudy sky in the background. The text is overlaid in the center.

**Life becomes easier
when you delete
the negative people from it.**

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A scenic landscape featuring a calm river in the foreground, reflecting the sky. In the background, there are snow-capped mountains under a clear blue sky. The river is bordered by lush green trees and a small sandy bank on the right side.


**POSITIVE approach
gives HAPPINESS
regardless of the outcome.**

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YOU GET WHAT
YOU FOCUS ON.
SO FOCUS ON
WHAT YOU WANT.



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**ONE SMALL
POSITIVE THOUGHT
IN THE MORNING
CAN CHANGE
YOUR WHOLE DAY.**

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**YOU DIDN'T COME THIS FAR
TO ONLY COME THIS FAR.**




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NO MATTER HOW HARD
THE PAST WAS,
YOU CAN ALWAYS
BEGIN AGAIN.



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A landscape photograph of a sunset or sunrise over a body of water. In the foreground, there are large, dark, jagged rocks. The water reflects the warm colors of the sky. In the background, there are silhouettes of trees and hills under a sky with soft, orange and pink clouds.

**IT IS OK
TO LIVE A LIFE
OTHERS DO NOT
UNDERSTAND.**

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A man with a beard and blonde hair, wearing a dark suit, white shirt, and red tie, is adjusting his tie. He is looking slightly to the side with a serious expression. The background is dark and out of focus.

THE REAL OPPORTUNITY FOR SUCCESS
LIES WITHIN **the person**
AND NOT IN **the job.**

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DISCIPLINE IS DOING
WHAT **needs** TO BE DONE,
even if YOU DON'T WANT TO DO IT.

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An aerial photograph of a winding asphalt road that curves through a dense, green forest. The road is dark and contrasts with the vibrant green of the trees. The forest appears to be a mix of deciduous and evergreen species. The overall scene is peaceful and natural.

BE STILL AND **listen.**
THE EARTH IS **singing.**

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THEY LAUGH AT ME BECAUSE
I'M different;
I LAUGH AT THEM BECAUSE
THEY'RE ALL the same.

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THE **comeback** IS ALWAYS
STRONGER THAN THE **setback**.


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GOOD IS NOT ALWAYS God's will,
BUT GOD'S WILL IS ALWAYS good.

- Watchman Nee

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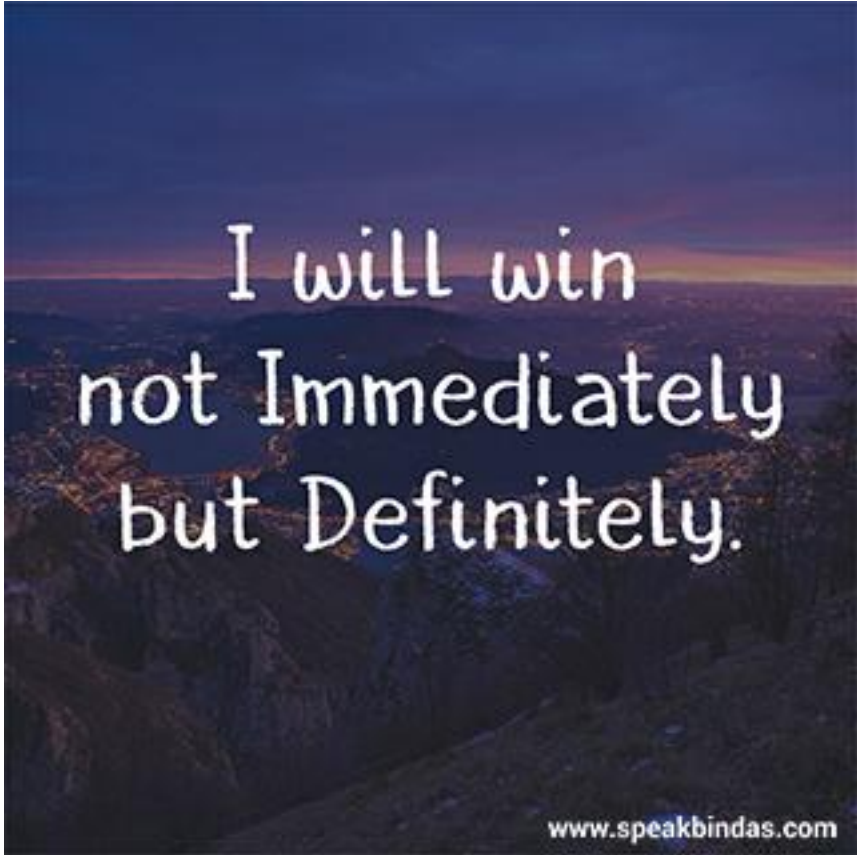
**Choose to be optimistic.
It feels better.**

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The image features a motivational quote in white text against a background of a mountain range under a cloudy sky. The text is arranged in three lines, centered horizontally. The background shows a series of dark, rugged mountains with some greenery on the slopes, under a blue sky with white clouds.


Stay positive,
work hard,
make it happen.

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The background of the image is a photograph of a city at night, viewed from a high vantage point. The city lights are visible in the valleys and along the roads, creating a warm, golden glow against the dark blue and purple hues of the twilight sky. The overall mood is contemplative and inspiring.


I will win
not Immediately
but Definitely.

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The bravest thing
a person can do, to me,
is to say "yes"
when everyone else
is saying "no".

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A person is shown from the side, climbing a dark, textured rock face. They are wearing a dark cap, a patterned tank top, and a climbing harness. Their arms are extended, gripping the rock. The background is a solid dark color.

WHERE THERE IS NO
struggle
THERE IS NO
strength.

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A photograph of a clothing store interior. In the foreground, there are several racks of clothes, including jackets and sweaters. To the left, there is a round table with some folded clothes on it. The background shows more racks and a glass display case. The text "Don't ENVY the Rich. Just be the one." is overlaid in the center.


**Don't ENVY the Rich.
Just be the one.**

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CHARACTER IS
HOW YOU **treat** THOSE
WHO CAN DO **nothing** FOR YOU.

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Never GIVE UP ON SOMETHING
THAT YOU CAN'T GO A DAY
WITHOUT **thinking about.**

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THERE'S A **message**
IN THE WAY
A PERSON TREATS YOU.
JUST **listen.**

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Go WHERE YOU'RE celebrated.
NOT WHERE YOU'RE tolerated.

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A person wearing a red robe is seen from behind, sitting on a dark, rocky ledge. They are looking out over a lush, green valley filled with trees. In the distance, a small village with several buildings and a church spire is visible on a hillside. The sky is filled with soft, white clouds and a few birds are flying. The overall scene is peaceful and contemplative.

Silence ISN'T EMPTY.
IT'S FULL OF **answers.**

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A landscape photograph featuring rolling sand dunes in the foreground, with mountains visible in the distance under a cloudy sky. The text is overlaid on the image.

IF YOU TELL THE **truth**,
IT BECOMES A PART OF YOUR PAST.
IF YOU LIE, IT BECOMES A PART OF YOUR FUTURE.

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ONE DAY YOU'LL BE AT THE **place**
YOU ALWAYS WANTED TO BE.
DON'T STOP **believing.**



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**A positive attitude can really
make dreams come true –
it did for me.**

– David Bailey




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**Train your mind to see the
good in every situation.**



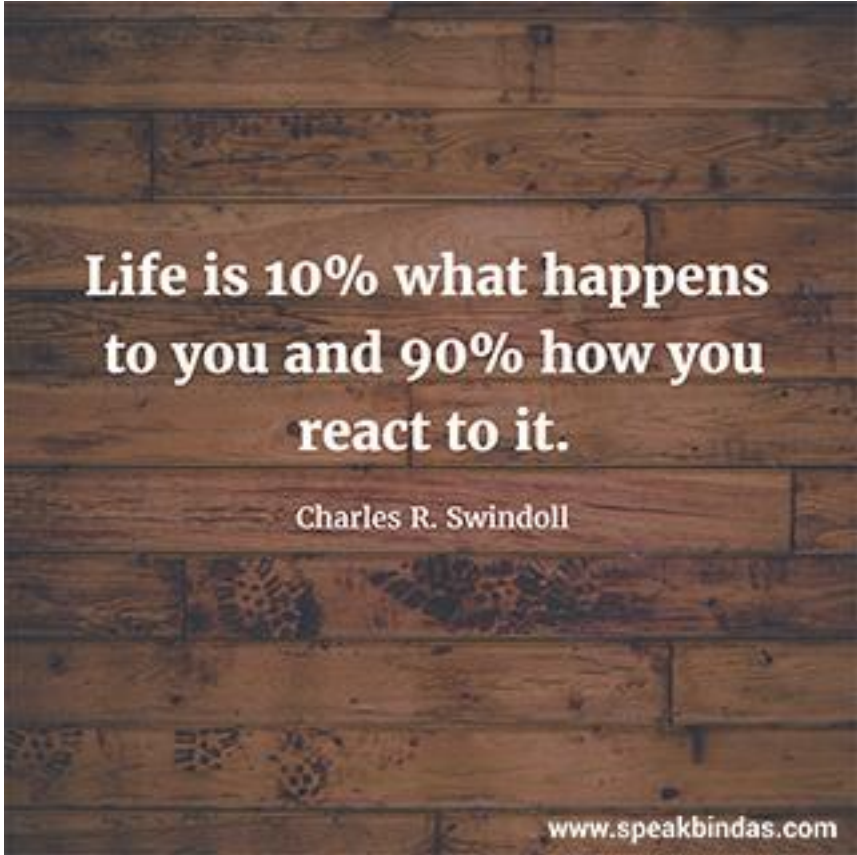
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**There is only one
happiness in this life,
to love and be loved.**

George Sand

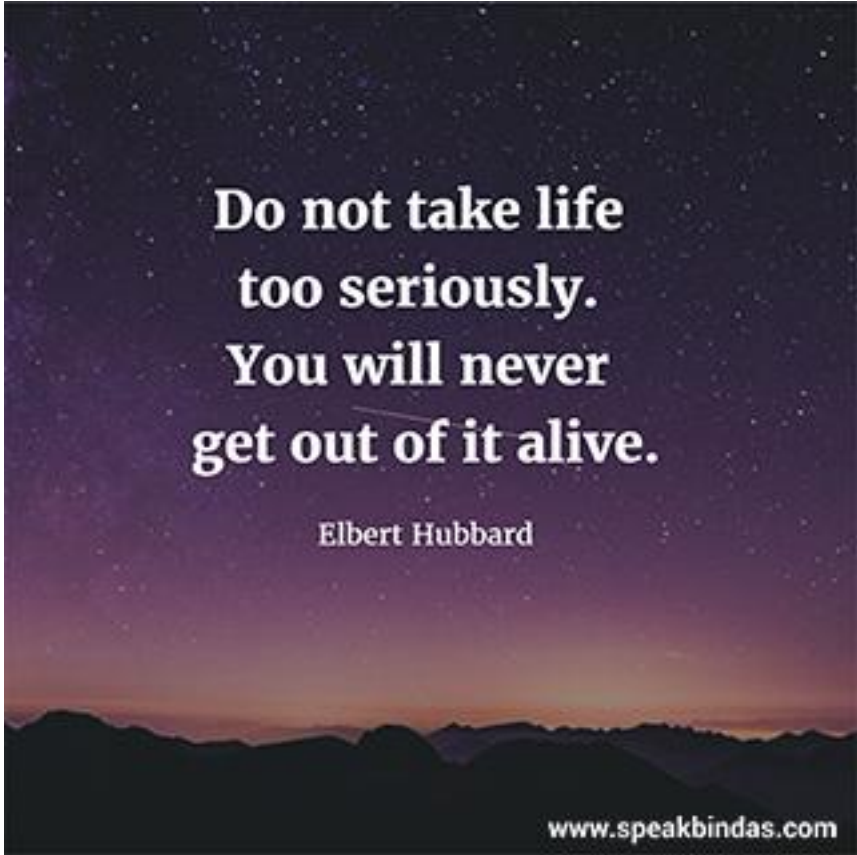
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**Life is 10% what happens
to you and 90% how you
react to it.**

Charles R. Swindoll


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The background of the image is a night sky filled with stars, transitioning from a deep purple at the top to a lighter, hazy orange near the horizon. At the bottom, there is a dark silhouette of a mountain range.

**Do not take life
too seriously.
You will never
get out of it alive.**


Elbert Hubbard

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**Nobody is worth your tears,
and the one who is
won't make you cry.**


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**I hear and I forget.
I see and I remember.
I do and I understand.**

- Confucius


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**The two most important
days in your life are
the day you are born and
the day you find out why.**

– Mark Twain


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**Life has never been easy.
Nor is it meant to be.
It is a matter of being joyous
in the face of sorrow.**

Dirk Benedict

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A person's legs and feet are visible, standing on a rocky, grassy peak. The person is wearing dark pants and dark sneakers. The background is a clear, light blue sky. The text is overlaid on the image.

**Only I can change my life.
No one can do it for me.**

Carol Burnett

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My guru said that when he suffers,
it brings him closer to God.
I have found this, too.

- Ram Dass

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CHOOSE A THOUGHT
THAT MAKES YOU
feel good.
IT'S
MORE **important**
THAN YOU MAY THINK.



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**GO 24 HOURS
WITHOUT **COMPLAINING.**
NOT EVEN ONCE.
THEN WATCH HOW
YOUR LIFE
STARTS **CHANGING.****



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BE A **GOOD** PERSON.
BUT DON'T WASTE TIME
TO **PROVE** IT.



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EVERYTHING IS **designed.**
FEW THINGS ARE DESIGNED **well.**


- Brian Reed

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SOMETIMES THE **wrong** choices
BRING US TO THE **right** places.



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A close-up, side-profile shot of a person's head and hand holding a mobile phone to their ear. The person has short, dark hair and is wearing a dark-colored shirt. The background is blurred, suggesting an outdoor setting. Overlaid on the left side of the image is a motivational quote in white, green, and yellow text.

NEVER WASTE YOUR TIME
TRYING TO EXPLAIN
WHO YOU ARE
TO PEOPLE WHO ARE
COMMITTED TO
MISUNDERSTANDING YOU.

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**A TRUE THING,
POORLY EXPRESSED,
IS A LIE.**

- Stephen Fry

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A motivational quote is centered over a landscape photograph. The background shows a mountain range with a layer of clouds in the valley, and a bright sun or light source breaking through the clouds, creating a lens flare effect. The sky is dark with some wispy clouds. The text is in a bold, sans-serif font. The first letter 'F' is yellow, and the words 'on you.' are green.

FOCUS ON YOU UNTIL
THE FOCUS IS **on you.**

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A landscape photograph featuring rolling sand dunes in the foreground, with mountains visible in the distance under a cloudy sky. The text is overlaid on the image.

PEOPLE START TO **heal**
THE MOMENT THEY FEEL **heard.**

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The image features a motivational quote centered over a background of a mountain peak partially obscured by mist or clouds. The text is in a bold, sans-serif font. The words 'occasionally' and 'consistently' are highlighted in green and red respectively. The overall tone is inspirational and serene.

SUCCESS DOESN'T COME FROM
WHAT YOU DO occasionally.
IT COMES FROM
WHAT YOU DO consistently.

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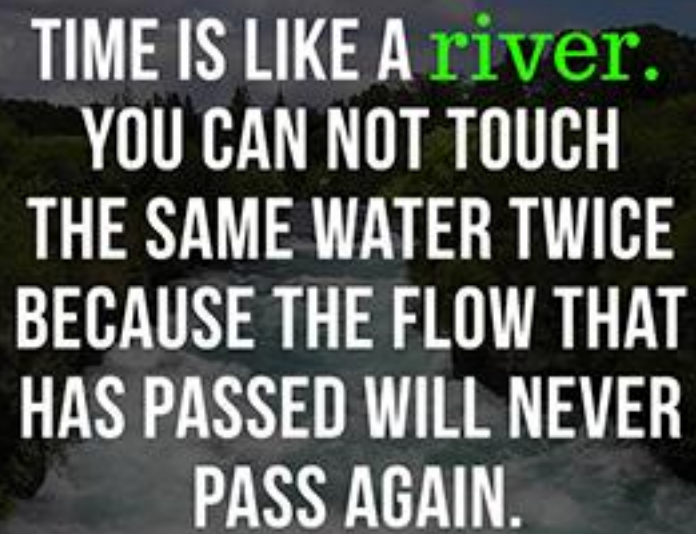
MAKING THE **right choices** IN LIFE
ARE EMPOWERING, GRATIFYING
AND **rewarding.**

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**YOU CAN PREACH
A BETTER SERMON
WITH YOUR LIFE
THAN YOUR LIPS.**

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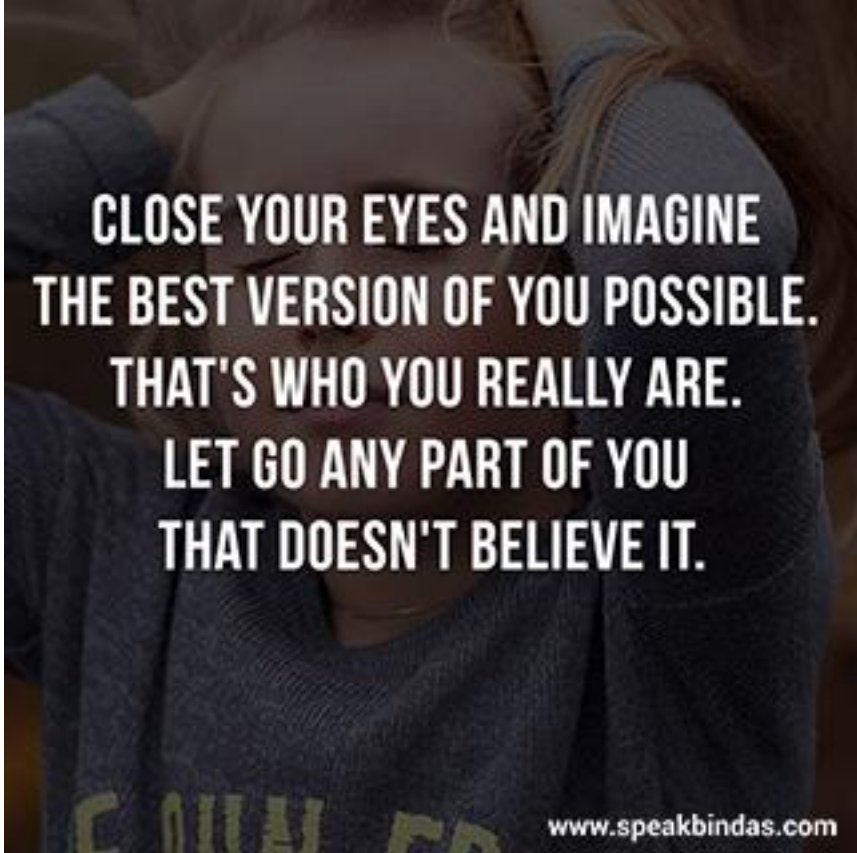
**TIME IS LIKE A river.
YOU CAN NOT TOUCH
THE SAME WATER TWICE
BECAUSE THE FLOW THAT
HAS PASSED WILL NEVER
PASS AGAIN.**

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A dark, moody landscape featuring a winding road that curves along a body of water. The sky is overcast with heavy, grey clouds. The overall tone is somber and atmospheric.

**WHEN SOMEONE ALLOWS YOU
INTO THEIR INNER CIRCLE OF LIFE,
THE UNSPOKEN AGREEMENT
IS THAT YOU DON'T ABUSE
THE PROMXIMITY.**

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**CLOSE YOUR EYES AND IMAGINE
THE BEST VERSION OF YOU POSSIBLE.
THAT'S WHO YOU REALLY ARE.
LET GO ANY PART OF YOU
THAT DOESN'T BELIEVE IT.**

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A square image with a cosmic background. It features a dense field of stars of various colors (white, yellow, orange) against a dark blue and purple nebula. The nebula has wispy, cloud-like structures. The text is centered in the upper half of the image.

ENLIGHTENMENT IS
THE QUIET ACCEPTANCE OF
WHAT IS.

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A person with dark hair is resting their head on a ledge, looking down with a somber expression. The background is a dark, cloudy sky. The quote is overlaid in white, bold, sans-serif capital letters.

**A HUNGRY STOMACH,
AN EMPTY POCKET
AND A BROKEN HEART
CAN TEACH THE BEST
LESSONS OF LIFE.**

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A high-angle, dimly lit photograph of an office space. The office is filled with cubicles, each with a desk and some with small plants or decorations. Several employees are visible, working at their desks. The lighting is low, creating a somewhat somber or focused atmosphere. The text is overlaid in the center of the image.

**CLIENTS DO NOT COME FIRST.
EMPLOYEES COME FIRST.
IF YOU TAKE CARE OF YOUR EMPLOYEES,
THEY WILL TAKE CARE OF THE CLIENTS.**

Richard Branson

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**When we love with passion,
we learn about life.**



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YOUR **HEART** KNOWS THE WAY.
RUN IN THAT **DIRECTION.**

Rumi


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A group of soldiers in a raft, wearing life jackets and holding paddles, rowing on a river. The image is dark and serves as a background for the quote.

**ALONE WE CAN DO SO LITTLE;
TOGETHER WE CAN DO SO MUCH.**

Helen Keller

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A person is seen from behind, climbing a steep, snow-covered mountain peak. They are using ice axes and a rope. The sky is dark and overcast. The overall tone is motivational and adventurous.

**DON'T LIVE DOWN TO EXPECTATIONS.
GO OUT THERE AND
DO SOMETHING REMARKABLE.**

Wendy Wasserstein

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A silhouette of a person climbing a mountain peak, using a pickaxe. The background shows layers of mountains under a soft, hazy sky, suggesting a sunrise or sunset. The overall tone is inspirational and serene.

**THE BEST THINGS IN LIFE
AREN'T THINGS.**

Art Buchwald

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A person is standing on the edge of a rocky cliff, with their arms raised in a gesture of triumph or achievement. The person is looking out over a vast, green valley below. The sky is filled with large, white clouds, and the overall scene conveys a sense of accomplishment and empowerment.

**MAKING THE RIGHT CHOICES
IN LIFE ARE EMPOWERING,
GRATIFYING AND REWARDING.**

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A muscular man with a beard and tattoos is performing a squat with a heavy barbell in a gym. The barbell is loaded with large weights. The man is wearing orange sneakers and blue shorts. The background is dark and industrial.

DO IT ONE **last** TIME,
AND THEN JUST **once** MORE.

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ONLY THOSE WHO **care** ABOUT YOU
CAN **hear** YOU WHEN YOU'RE QUIET.

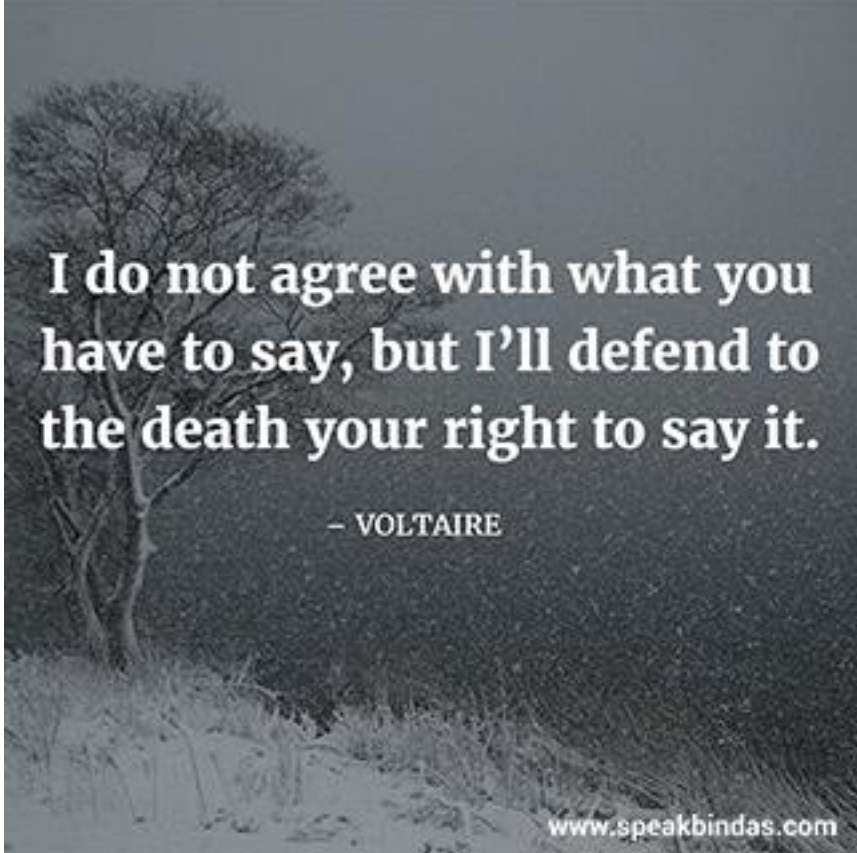
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THE MASTER **appears** ONLY
WHEN THE DISCIPLE IS **ready**.

Osho


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**I do not agree with what you
have to say, but I'll defend to
the death your right to say it.**

– VOLTAIRE

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**Setting a goal is like telling
oneself that YES, you've the
abilities to accomplish it.
Confidence comes from
accomplishments of goals
achieved in past.**

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**NO ONE IS GOING TO PUSH YOU
EXCEPT **YOURSELF.****

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A man in a white t-shirt and dark pants stands on a rocky outcrop, looking out over a vast, hazy landscape under a cloudy sky. The scene is dimly lit, suggesting dawn or dusk.

**ALWAYS BELIEVE SOMETHING
WONDERFUL IS ABOUT TO HAPPEN.**

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**LETTING GO ISN'T EASY,
BUT IT IS NECESSARY.**

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A person is shown from the side, pushing a large, heavy wooden wheel. The wheel is made of vertical wooden planks and has some faint, handwritten text on it, including "ns" and "94167". The person is wearing a dark cap and light-colored shorts. The background is a clear blue sky. The overall image has a slightly dark, muted color palette.

**SUCCESSFUL PEOPLE ARE NOT GIFTED;
THEY JUST WORK HARD,
THEN SUCCEED ON PURPOSE.**

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A black and white photograph of a cobblestone path. In the lower center, the tips of a person's feet wearing dark shoes are visible, standing on the stones. The path is made of irregular, dark stones with visible mortar lines. The lighting is somewhat dim, creating a moody atmosphere.

**THE FIRST STEP IN ACHIEVING YOUR GOAL,
IS TO TAKE A MOMENT TO RESPECT YOUR GOAL.
KNOW WHAT IT MEANS TO YOU TO ACHIEVE IT.**


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A person is sitting on a mountain peak, silhouetted against a dark, hazy sky. The person is in a crouched position, looking down. The background shows a forest of evergreen trees and a misty or foggy atmosphere. The overall tone is somber and reflective.

**THE MAN ON TOP OF THE MOUNTAIN
DIDN'T FALL THERE.**

Vince Lombardi

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A black and white photograph of three firefighters in silhouette, pushing through a thick cloud of smoke or dust. The firefighter on the left has "SCHELL-VISTA" written on their back. The central firefighter is holding a hose. The scene is dramatic and emphasizes the theme of facing pressure.

**Don't run from pressure.
Create it.**

TIM GROVER

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A person with long brown hair is seen from the side, sitting at a desk and working on a silver laptop. The desk is cluttered with various items, including a black bag, a small orange device, and some papers. The background is slightly blurred, showing a window and some office equipment. The overall tone is professional and focused.

**IF YOU NEVER VENTURE
BEYOND WHAT YOU KNOW...
YOU'VE SPAWNED
YOUR OWN LIMITATIONS.**

Summer Redstone

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**TRUE LEADERS CHOOSE TO LEAD PEOPLE
WITH THEIR INFLUENCE NOT POWER.**

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**MOST GREAT PEOPLE HAVE ACHIEVED
THEIR GREATEST SUCCESS JUST ONE STEP
BEYOND THEIR GREATEST FAILURE.**

Napoleon Hill



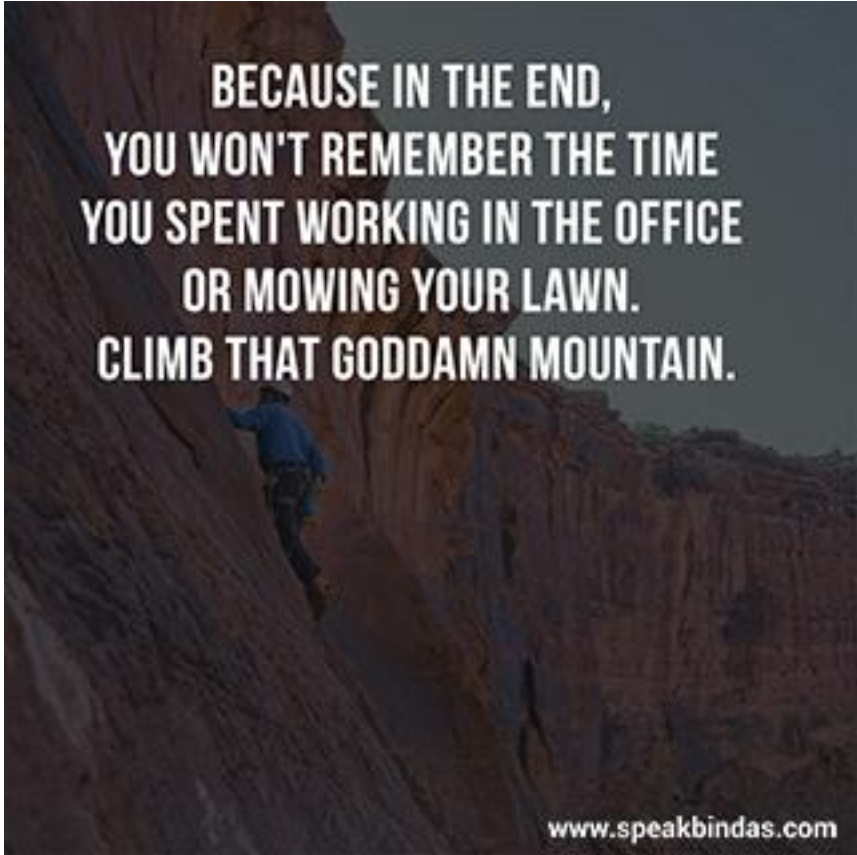
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A black and white photograph of a football player sitting on the grass, looking down at his helmet. The player is wearing a jersey and pants, and the helmet is on the ground next to him. The background is a grassy field.

**WHATEVER YOU DO,
NEVER RUN BACK TO
WHAT BROKE YOU.**

Frank Ocean

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A person is seen from behind, climbing a steep, reddish-brown rock face. The climber is wearing a blue shirt and dark pants. The rock face is textured and has some vertical fissures. The background is a clear blue sky.

**BECAUSE IN THE END,
YOU WON'T REMEMBER THE TIME
YOU SPENT WORKING IN THE OFFICE
OR MOWING YOUR LAWN.
CLIMB THAT GODDAMN MOUNTAIN.**

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**SOMETIMES YOU WILL NEVER KNOW
THE VALUE OF A MOMENT UNTIL
IT BECOMES A MEMORY.**

Dr Seuss



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**ONE PERSON WITH PASSION
IS BETTER THAN TEN WITH INTEREST.**



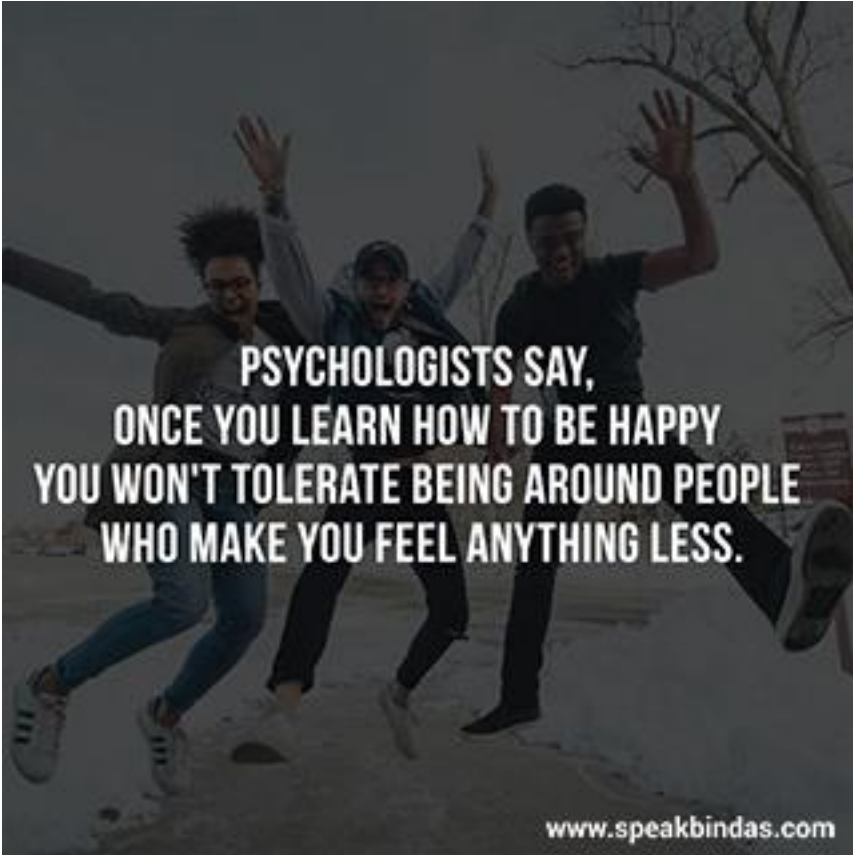
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A dog, possibly a Weimaraner, is shown from the chest up, looking directly at the camera. The background is a soft-focus landscape with a body of water and a sky with light clouds, suggesting a sunset or sunrise. The overall tone is calm and contemplative.

**EXAMINE WHAT YOU BELIEVE
TO BE IMPOSSIBLE AND THEN
CHANGE YOUR BELIEFS.**

Dr Wayne Dyer

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A photograph of three young people jumping joyfully in a park. The person on the left is a woman with curly hair, wearing a grey jacket and blue jeans. The person in the middle is a man wearing a grey jacket and a cap. The person on the right is a man wearing a black t-shirt and black pants. They are all in mid-air with their arms raised. The background shows a park with trees and a clear sky.

**PSYCHOLOGISTS SAY,
ONCE YOU LEARN HOW TO BE HAPPY
YOU WON'T TOLERATE BEING AROUND PEOPLE
WHO MAKE YOU FEEL ANYTHING LESS.**

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**THE ONLY WAY
TO WIN WITH
A TOXIC PERSON
IS NOT TO PLAY.**



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**BE WILLING TO DO
WHAT MOST PEOPLE WON'T DO.**

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The background of the image is a deep space scene. It features a dark, starry void with a prominent nebula in the upper left corner, displaying swirling patterns of orange, yellow, and green. In the center, there is a large, glowing blue sphere with a textured, almost crystalline surface, resembling a planet or a distant star. The overall lighting is dim, with the primary light sources being the nebula and the central sphere.

WHERE ARE YOU? **Here.**
WHAT TIME IS IT? **Now.**
WHAT ARE YOU? **This moment.**

Dan Millman

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**WHEN I BELIEVE I CAN,
I CAN.**

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**IF THE PLAN DOESN'T WORK,
CHANGE THE PLAN
BUT NEVER THE GOAL.**



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A hand is shown holding a single, vibrant autumn leaf with shades of orange, yellow, and red. The leaf is positioned in the center of the frame, with its stem pointing towards the bottom left. The background is a dark, out-of-focus grey, which makes the leaf stand out. Overlaid on the upper part of the leaf is a quote in white, bold, sans-serif capital letters. Below the quote, the name 'Tony Robbins' is written in a smaller, lighter font. In the bottom right corner, a website URL is displayed in a small, white font.

**CHANGE HAPPENS WHEN
THE PAIN OF STAYING THE SAME
IS GREATER THAN THE PAIN OF CHANGE.**

Tony Robbins

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A blue rectangular sign with rounded corners is mounted on a wooden pole. The sign features white text that reads "Please do not fead the fears. Thank you." The background of the image is a blurred city street scene with tall buildings, yellow taxis, and pedestrians crossing a street.

Please
do not
fead the fears.
Thank you.


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**THE HEART WANTS
WHAT IT WANTS.**

Woody Allen

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A person wearing a grey hoodie and a black beanie is sitting on a log in a snowy landscape. Another log is visible to the right. The background shows a line of trees under a grey sky. The image has a dark, moody tone.

It all comes down
to the last person
you think of at night.
That's where your heart is.

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A man with a long white beard and glasses, wearing a dark suit and a red tie, is smiling and looking towards the right. He is sitting at a wooden desk. On the desk, there is a glass mug of coffee, a blue ceramic cup, and some papers. The background is slightly blurred, showing a window and some office equipment.

**IF PEOPLE LIKE YOU,
THEY'LL LISTEN TO YOU,
BUT IF THEY TRUST YOU,
THEY'LL DO BUSINESS WITH YOU.**

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**WHEN YOU START DOING
WHAT YOU TRULY WANT TO DO,
YOU START LIVING
A DIFFERENT KIND OF LIFE.**

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A close-up photograph of a hand holding a violin bow. The hand is wearing a diamond ring on the ring finger. The background is dark and out of focus, showing the body of the violin.

**YOU ARE RESPONSIBLE FOR THE TALENT
THAT HAS BEEN ENTRUSTED TO YOU.
GO WORK WITH IT.**

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**YOU'RE ONLY GIVEN
A LITTLE SPARK OF MADNESS.
YOU MUSTN'T LOSE IT.**

Robbin Williams

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A photograph of a drummer playing a drum set outdoors. The drummer is wearing a dark cap and a dark shirt. The background shows trees and other people, suggesting a festival or outdoor event. The image is slightly dimmed to make the text stand out.

**IF YOU IMPROVE BY 1% EVERYDAY
WITHIN A YEAR YOU'LL HAVE
IMPROVED BY 365%**

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**DON'T KEEP CALM.
JUST GO CRAY.**

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A man in a dark jacket and blue jeans stands in a doorway of a brick building. The walls are covered in graffiti. The scene is dimly lit, with light coming from the doorway behind him.

**IF YOU'RE NOT DOING
SOME THINGS THAT ARE CRAZY,
THEN YOU'RE DOING THE WRONG THINGS.**

Larry Page

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**BE MINDFUL OF YOUR SELF-TALK.
IT'S A CONVERSATION WITH THE UNIVERSE.**

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**WE RISE BY
LIFTING OTHERS.**

Robert Ingersoll

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The background of the image shows a close-up of a wooden surface, possibly a boat's hull, with a thick, dark rope coiled on it. A single white feather is also visible, resting on the wood. The lighting is warm and slightly dim, creating a rustic and focused atmosphere.

**ANYTIME YOU LOSE SIGHT OF YOUR PURPOSE,
IT'S TIME TO GET BACK IN TOUCH WITH
THE REAL REASON FOR WHAT YOU ARE DOING.**

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A black and white photograph of two hands reaching towards each other, palms facing each other, against a dark, textured background. The hands are positioned on the left and right sides of the frame, with fingers slightly curled. The lighting highlights the contours of the hands.

**HELP PEOPLE,
EVEN WHEN YOU KNOW
THEY CAN'T HELP YOU BACK.**

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